

O Fogo Renovador

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The musical score consists of four systems of music. System 1 (measures 1-4) shows a treble staff with a bassoon-like line below it. Measure 1 starts with a bassoon line. Measure 2 begins with a treble line. Measure 3 has a treble line with a dynamic marking of *mp*. Measure 4 ends with a treble line. System 2 (measures 5-8) starts with a treble staff. Measure 5 has a bassoon line. Measures 6-8 show a treble line with a dynamic marking of *mp*. System 3 (measures 9-12) starts with a treble staff. Measure 9 has a bassoon line. Measures 10-12 show a treble line. System 4 (measures 13-16) starts with a treble staff. Measures 13-16 show a bassoon line.

Lyrics:

Um fo - go nos a -
que - ce- rá com cha - mas i - mor - tais. E to - do_o que a -

13 li pas-sar i - rá pu-ri - fi - car. *mp* Tal qual ou - ro

17 se re - fi - na no ca - lor a - bra - sa-dor, Nós i - re - mos

21 por Sua gra - ça um ca - rá - ter no - vo ter. *mf* O Re -

25 no - va - dor, Seu fo - go_a - tu - a rá em nós.

25

28 Lim - pa - rá os co - ra - ções

28

31 E da - re - mos gló - ria_a - Deus. Re - fi - na -

mp

31

Musical score page 44 featuring three systems of music. The top system (measures 34-35) includes lyrics "rá nos - so ser" and "E trans - for - ma - rá o vi - ver." The middle system (measures 37-38) includes lyrics "E to-do _ o que im - plo - rar i - rá pu - ro se tor - nar." The bottom system (measures 41-42) includes a dynamic marking "mf Sa". The score consists of two staves: a soprano staff (G clef) and a bass staff (F clef). Measure numbers 34, 37, and 41 are indicated at the beginning of each system. Measure 35 has a tempo marking "mp". Measure 38 has a dynamic marking "mf". Measure 42 has a dynamic marking "mf Sa". Measure 35 has a measure repeat sign. Measure 38 has a measure repeat sign. Measure 42 has a measure repeat sign.

44 be - mos das ver - da - des que o Cris - to en - si - nou. Nâo
mf

44

48 há mais vil pe - ca - do que Je - sus não per - do - ou Se

48

52 a - cei - tar - mos, o Seu san - gue nos tra - rá a

52

55 sal - va - ção. Seu po - der faz for - te aos fra - cos,

55

58 to - da al - ma sus - te - rá. O Re -

58

61 no - va - dor, Seu fo - go_a - tu - a rá em nós.

61

64

Lim - pa - rá os co - ra - ções

64

67

E da - re - mos gló - ria a - Deus. *mf* Re - fi - na -

67

70

rá nos - so ser E trans - for - ma - rá o vi - ver. *mp*

A handwritten musical score for voice and piano. The score consists of three systems of music.

System 1: Treble and bass staves. Measure 73: Treble staff has a fermata over the first note followed by eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp*. lyrics: E to - do _ o que im - plo - rar i - rá pu - ro se tor - nar. Measure 76: Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *p*.

System 2: Treble and bass staves. Measure 76: Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *p*.

System 3: Treble and bass staves. Measure 79: Treble staff has sustained notes. Bass staff has eighth-note pairs. Dynamics: *p*.